

## XU BING 徐冰

### Curriculum Vitae

1955 Born in Chongqing, China

1957 Moved to Beijing

1990 Moved to the USA

2008 Appointed Vice President of Central Academy of Fine Arts, Beijing

2014 Professor of Central Academy of Fine Arts, Beijing

Currently lives and works as an artist, professor in Beijing and New York

### Education

1987 MFA Central Academy of Fine Art, Beijing



---

### PAST SOLO EXHIBITIONS

2015 56th International Venice Biennale, All the World's Futures, Venice

*CHINA 8: Contemporary Art from China in the Rhine and Ruhr*, Travelling exhibition, Germany

*Xu Bing at the Fitzwilliam Museum*, Cambridge, UK

*Writing Between Heaven and Earth*, Florida International University, Frost Art Museum, Miami, US

*Things Are Not What they First Appear*, SCAD Museum of Art, Savannah, US

2014 *Metamorphosis: The Art of Xu Bing*, Hong Kong Asia Society, Hong Kong

*Phoenix: Xu Bing at the Cathedral*, the Cathedral Church of Saint John the Divine, New York

*Xu Bing Retrospective*, Taipei Fine Arts Museum, Taipei, Taiwan

*Research Exhibition on Background Story*, Inside Out Art Museum, Beijing

2013 *The Tao Hua Yuan Ideal*, John Madejski Garden, Victoria and Albert Museum, London, UK

*Xu Bing: Landscape Landscript*, Ashmolean Museum of Art and Archaeology, University of Oxford, UK

*Nine Deaths, Two Births: Xu Bing's Phoenix Project*, Smithsonian Arthur M. Sackler Gallery, Washington DC

*Living Word*, Singapore Art Museum, Singapore

2012 *Xu Bing Phoenix*, MASS MoCA, North Adams, Massachusetts

*Out of Character: Decoding Chinese Calligraphy*, Asian Art Museum, San Francisco

*Forest Project & Book from the Ground*, San Paulo, Brazil

*Book from the Ground*, Shanghai Gallery of Art, Shanghai, China

*Book from the Ground*, Eslite Gallery, Taipei, Taiwan

*Xu Bing: Square Word Calligraphy*, Katonah Museum of Art, Katonah, New York

*The Art of Rewriting China*, Carlsten Art Gallery, University of Wisconsin-Steven Point, Steven Point, Wisconsin

*Tobacco Project 4*, Aldrich Contemporary Art Museum, Ridgefield, Connecticut

2011 *Square Word Calligraphy Classroom*, MIRIAM and IRA D. Wallach Art Gallery, Columbia University, New York

*Where does the dust itself collect?* Lower Manhattan Cultural Council, New York

*Tobacco project 3*, Virginia Museum of Fine Arts, Richmond, Virginia

*Living word 3*, The Morgan Library & Museum, New York

*An Installation by Xu Bing: Background Story 7*, British Museum, London, UK

2010 *Phoenix Project*, Baosteel Stage, Expo 2010 Shanghai China, Shanghai, China

*Xu Bing Aerial Phoenix Project*, Today Art Museum, Beijing, China

2009 *Xu Bing Forest Project Exhibition*, He Xiangning Art Museum, Shenzhen, China

*Xu Bing: The Path of Repetition and the Imprint*, Today Art Museum, Beijing, China

*Reading Space: The Art of Xu Bing*, Clifford Gallery, Colgate University, Hamilton, New York

2008 *Xu Bing*, Middlebury College Museum of Art, Vermont

*Xu Bing*, Albion Gallery, London, UK

*Xu Bing Selected Work, 1987-2007 - Grossman Artist Solo Exhibition*, Richard A. and Rissa W. Grossman Gallery, Lafayette College, Pennsylvania

*Picture Equality: Xu Bing's New Ways of Seeing*, Sawhill Gallery, James Madison University, Harrisonburg, Virginia

2007 "Book from the Sky" to "Book from the Ground" - The Book Works of Xu Bing, Spencer Museum of Art, Kansas

2006 *Xu Bing*, Suzhou Museum, Suzhou, China

*Installation of Any Opinions*, lobby of Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts

2004 *Xu Bing: The Glassy Surface of a Lake*, Elvehjem Museum of Art, University of Wisconsin-Madison, Wisconsin

*Xu Bing Tobacco Project: Shanghai*, Shanghai Gallery of Art, Shanghai, China

*Xu Bing*, Yokohama Portside Gallery, Yokohama, Japan

*Xu Bing in Berlin*, Museum für Ostasiatische Kunst, Berlin, Germany

*Xu Bing: El Pozo de la Verdad/The Well of Truth*, Sala La Gallera, Valencia

*Xu Bing: Three Installations*, Elvehjem Museum of Art, University of Wisconsin-Madison, Madison, Wisconsin

2003 *Xu Bing*, Chinese Arts Centre, Manchester

*Xu Bing*, Fukuoka Asian Art Museum, Fukuoka, Japan

*Xu Bing*, Eslite Gallery, Taipei, Taiwan

*Book from the Sky* installation, Princeton University Art Museum, Princeton, New Jersey

2002 Myers School of Art: Faculty Exhibition: *Xu Bing: Installation*, Emily Davis Gallery, University of Akron, Akron, Ohio

*Classroom Calligraphy*, Daryl Reich Rubenstein Gallery, Sidwell Friends School, Washington D.C.

*Xu Bing*, Commons Gallery, University of Hawaii, Honolulu, Hawaii

*Xu Bing: Living Word 2*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York

2001 *Word Play: Contemporary Art by Xu Bing*, Arthur M. Sackler Gallery, Smithsonian Institution, Washington D.C.

*Xu Bing: Prints and Books*, Portland Institute of Contemporary Art, Portland, Oregon

*Xu Bing: One-Man Show*, Eslite Gallery, Taipei, Taiwan

*Xu Bing: Reading Landscape*, North Carolina Museum of Art, North Carolina

2000 *The Tobacco Project: A Series of Installations Created by Xu Bing*, The Duke Homestead & Tobacco Museum, and The Perkins Library Gallery, Duke University, Durham, North Carolina

*Installation of Lost Letters at 52. Frankfurter Buchmesse*, Frankfurt, Germany

*A Book from the Sky & Classroom Calligraphy*, National Gallery of Prague, Czech Republic

- 1999 *Calligraphy for the People: A Site Specific Installation*, Bates College Museum of Art, Lewiston, Maine
- 1998 *Xu Bing: Square Word Poetry*, Ethan Cohen Fine Art, New York
- Xu Bing: Introduction to Square Word Calligraphy*, New Museum of Contemporary Art, New York
- Xu Bing*, Jack Tilton Gallery, New York
- Xu Bing: Cultured Animal*, Wood Street Galleries, Pittsburgh, Pennsylvania
- Xu Bing: Recent Projects*, California Institute for the Arts, Valencia, California
- 1997 *The Net: A Collaborative Installation by Xu Bing*, Tarble Arts Center, Eastern Illinois University, Charleston, Illinois
- An Installation by Xu Bing : Another Language of Art*, Allen Priebe Gallery, University of Wisconsin-Oshkosh, Oshkosh, Wisconsin
- Xu Bing: Square Word Calligraphy*, Hanart TZ Gallery, Hong Kong
- Xu Bing*, Toyo Gallery, Tokyo, Japan
- Classroom Calligraphy*, Fundació Pilar i Joan Miró, Mallorca, Spain
- Xu Bing: Lost Letters*, Asian Fine Arts Factory, Berlin, Germany
- Installation by Xu Bing*, Institute of Contemporary Arts (ICA), London
- Xu Bing*, Galería Charpa, Valencia, Spain
- 1996 *Xu Bing*, Ethan Cohen Fine Arts, at The Exchange, New York
- Xu Bing: Learn Square Words*, Marstall Performance Centre, Munich, Germany
- Xu Bing: A Book from the Sky*, University Art Museum, the University at Albany, New York
- 1995 *Xu Bing*, Randolph Street Gallery, Chicago, Illinois

*Xu Bing: Post Testament Installation*, North Dakota Museum of Art, Grand Forks, North Dakota

*Xu Bing: Language Lost*, Huntington Gallery, Massachusetts College of Art, Boston, Massachusetts

*Xu Bing: Recent Project*, MFA Graduation Exhibit, University of South Dakota, Vermillion, South Dakota

*Xu Bing*, Dille Center for the Arts, Moorhead State University, Moorhead, Minnesota

*American Silkworm Series 2*, Xu Bing studio, New York

1994 *Xu Bing: Recent Work*, The Bronx Museum of the Arts, Bronx, New York

*Xu Bing: Cultural Negotiations*, Art Center College of Design, Pasadena, California

*Xu Bing: Experimental Exhibition*, Hanmo Art Center, Beijing

1993 *Xu Bing: A Home Away from Home*, North Dakota Museum of Art, Grand Forks, North Dakota

*Xu Bing: Le Livre de Ciel*, La Galerie Bellefroid, Paris, France

1992 *Xu Bing*, North Dakota Museum of Art, Grand Forks, North Dakota

1991 *Three Installations by Xu Bing*, Elvehjem Museum of Art, Madison, Wisconsin

*Xu Bing*, Chinese Modern Art Center, Osaka

*Xu Bing: Book of Heaven*, DF Fong & Spratt Galleries, San Jose, California

*Xu Bing*, Tokyo Gallery, Tokyo, Japan

1990 *Exhibition of Xu Bing's Prints*, Lung Men Art Gallery, Taipei, Taiwan

1988 *Xu Bing Prints*, China Art Gallery (now National Fine Art Museum of China), Beijing

*Xu Bing Print Exhibition, Lung Men Art Gallery, Taipei, Taiwan*

---

## **PAST GROUP EXHIBITIONS**

2014 *Myth/History, Yuz Collection of Contemporary Art, Shanghai*

*Beyond Limits sculpture exhibition, Chatsworth, UK*

*Master Mould and Copy Room, CAFA Museum, Beijing*

*"Bloom" Eslite Gallery 25<sup>th</sup> Anniversary Exhibition, Eslite Gallery, Taipei*

*Art in the City Exhibition, K11 Art Space, Shanghai*

*Reset Chinese Contemporary Art, Soka Art Center, Beijing*

*Whorled Exploration, Kochi-Muziris Biennale 2014,*

*Neo-Mōrōism, Beijing Tokyo Art Project, Beijing*

*The Third Criticism: Criticism through artistic language, Times Art Museum, Beijing*

*Secret Signs: Calligraphy in Chinese Contemporary Art, Deichtorhallen, Hamburg*

*Unscrolled: Reframing Tradition in Chinese Contemporary Art, Vancouver Art Gallery, Canada*

2013 *Rewriting the Landscape: India and China, National Museum of Modern and Contemporary Art, Seoul, South Korea*

*Between Character and Calligraphy, OCAT Xi'an, China*

*Ink Art: the Past as Present in Contemporary China, the Metropolitan Museum of Art, New York*

*The Grand Canal, Museo Diocesano, Venice*

*From Gesture to Language, Rockbund Art Museum, Shanghai,*

*Contemporary Art and Process of the Society, Shenzhen Circle Art Center, China*

*Insightful Charisma*, Himalayas Museum, Shanghai

*Destruction and Creation*, Soka Art Center, Taipei

*The World of Soul: As Virtual Art Engineering*, Shenzhen OCT-LOFT, China

*Enlargement*, Palazzo More Cannaregio, Venice

2012 *Print/Out*, MoMA, New York

*The Printed Image in China, 8th-21st Century*, Metropolitan Museum of Art, New York

*Paperless*, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina

*House of Cards*, Waddesdon Manor, UK

*Cryptograph: An Exhibition for Alan Turing*, Spencer Museum of Art, Lawrence, Kansas

*Book from the Sky*, Arts of China Gallery, the Museum of Fine Arts, Houston, Texas

2011 *Fresh Ink*, Museum of Fine Art, Boston

*Silkworm*, South Korea

*Expression of Chinese Contemporary Art*, Today Art Museum, Beijing, China

*The Significance of Plurality: Chinese Contemporary Printmaking Exhibition*, Cairo International Convention and Exhibition Centre, Cairo, Egypt

2010 *Life/Art Season*, Central Academy of Fine Arts Museum, Beijing, China

*Ink and Design Exhibition*, Hong Kong Central Library, Hong Kong

*Fresh Ink: Ten Takes on Chinese Tradition*, Museum of Fine Arts Boston, Boston

*Open Studio*, Getty Artists Program, Los Angeles

*Courier*, University Art Museum, University at Albany, State University of New York, Albany



*ZAOXING-Artwork from the Faculty of the Central Academy of Fine Arts, Central Academy of Fine Arts Museum, Beijing, China*

*Awakening: A Group Exhibition of 15 Artists, Expo 2010 Shanghai, China Theme Pavilion, Shanghai, China*

*The Constructed Dimension-2010 Chinese Contemporary Art Invitational Exhibition, National Art Museum of China, Beijing, China*

*The Printed Image in China: From the 8<sup>th</sup> to the 21<sup>st</sup> Centuries, British Museum, London, UK*

*Reshaping History: China art from 2000 to 2009, National Convention Center, Beijing, China*

*Dead or Alive, Museum of Arts and Design, New York*

*The Question of Landscape, Princeton University Art Museum, Princeton, New Jersey*

2009 *Central Academy of Fine Arts 60 Years of Drawing, Central Academy of Fine Arts Museum, Beijing, China*

*First Linzhou Chinese Ink Biennale, Shanghai Doulun Museum of Modern Art, Shanghai, China*

*Out of Bounds: Art from the Collection of Driek and Michael Zirinsky, Whatcom Museum of History and Art, Bellingham, Washington*

*In Print, Dialogue Space, Beijing, China*

*Collision-Experimental Cases of Contemporary Chinese Art, Central Academy of Fine Arts Museum, Beijing, China*

*WRITE NOW!, Klingspor-Museum, Offenback, Germany*

*HERE+NOW: Chinese Artists in New York, Museum of Chinese in America, New York*

*Calligraffiti: Writing in Contemporary Chinese and Latino Art, Pacific Asia Museum, Pasadena, California*

*In the 1980s: Wen Pulin Archive of Chinese Avant-Garde Art Exhibition, Shanghai Duolun Museum of Modern Art, Shanghai, China*

*4<sup>th</sup> Fukuoka Asian Triennale, Fukuoka Asian Art Museum, Fukuoka, Japan*

*Contemporary Prints: 1999-2009*, Today Art Museum, Beijing, China

*First International Exhibition of Contemporary Science and Art*, China International Exhibition Center, Beijing, China

*19 Games*, T. Art Center, Beijing, China

*I want to talk to you*, T. Art Center, Beijing, China

*Beaufort3: Art by the Sea*, Leopold Park, Oostende, Belgium

*The China Project-Three Decades: The Contemporary Chinese Collection*, Queensland Art Gallery, Gallery of Modern Art (GoMA), Queensland, Australia

*China's Revision*, East Station Gallery, Beijing, China

*Recompositions*, Xing Dong Cheng Space for Contemporary Art, Beijing, China

*Twenty-Year Anniversary of China/Avant-Garde Exhibition*, Wall Art Museum, Beijing, China

2008 *Text/Message: Book by Artists*, Medtronic Gallery, Walker Art Center, Minneapolis, Minnesota

*Lovely Blossoms and Full Moon*, Yuz Museum, Jakarta

*Woodcuts in Modern China, 1937-2008: Towards a Universal Pictorial Language*, Picker Art Gallery at Colgate University, Hamilton, New York

*China's ReVision*, Ludwig Museum, Koblenz, Germany

*Prospect.1 New Orleans*, New Orleans Museum of Art, New Orleans, Louisiana

*Contemporary Ink Art Evolution*, Museum of Contemporary Art, Beijing, China

*Form, Idea, Essence, Rhythm: Contemporary East Asian Ink Painting*, Taipei Fine Arts Museum, Taipei, Taiwan

*West to the East: The Aesthetic Context of Intellectuals*, SZ Art Center, Beijing, China

*Second Lives: Remixing the Ordinary*, Museum of Arts and Design, New York

*People, History: Exhibition of Studies of Chinese Art of the 20<sup>th</sup> Century*, Central Academy of Fine Arts Museum, Beijing, China

*Sixth Shenzhen Contemporary Sculpture Exhibition: A Vista of Perspective*, OCT-Contemporary Art Terminal, Shenzhen, China

*Mahjong: Contemporary Chinese Art from the Sigg Collection*, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley

*Shanghai MoCA Envisage II-Butterfly Dream*, Shanghai MoCA, Shanghai, China

*Art and China's Revolution*, Asia Society Museum, New York

*Accelerate: Chinese Contemporary Art*, Singapore Art Museum, Singapore

*Digital Safari: International 'New Media' Exhibition*, Art Gallery at Cleveland State University, Cleveland, Ohio

*Human/Nature: Artists Respond to a Changing Planet*, Museum of Contemporary Art San Diego, San Diego

*Sedimentation: The New Spirit of the East*, Asia Art Center, Beijing, China

*Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection*, San Francisco Museum of Modern Art, San Francisco

*Reason's Clue*, Lin & Keng Gallery, Beijing, China

*Chinese Garden for Living: Illusion into Reality*, Staatliche Kunstsammlungen Dresden, Dresden

*Synthetic Times: Media Art China 2008*, National Art Museum of China, Beijing

*East West Dialogues: Mysticism, Satire and the Legendary Pasty*, Leila Taghinia-Milani Heller Gallery, New York

*3<sup>rd</sup> China Media Art Festival*, China Academy of Art, Hangzhou, China

*Modern Chinese Art the Khoan and Michael Sullivan Collection - 'A New Generation,'* Asia House, London

*Thirty Years of Abstraction*, CaixaForum Museum, Palma, Spain

*China macht Druck - Chinese Contemporary Printmaking*, Städtische Galerie, Bietigheim-Bissingen, Germany

*Person of the Crowd*, the Neuberger Museum of Art, Purchase College, State University of New York

2007 *Reconfiguration: Chinese Contemporary Art*, NUS Museum, National University of Singapore

*The Sixth Shenzhen Contemporary Sculpture Exhibition: A Vista of Perspectives*, He Xiangning Art Museum, Shenzhen, China

*Succession, Deduce, Soak Water, Ink, World of Monochrome*, Former Sakamoto Elementary School, Ueno Town art Museum, Tokyo, Japan

*'85 New Wave: The Birth of Chinese Contemporary Art*, The Ullens Center for Contemporary Art, Beijing

*Outside the Book*, Arizona Museum for Youth, Mesa, Arizona

*Transformations: Traditional and Contemporary Chinese Art in Dialogue*, Center Gallery, Bowdoin College Museum of Art, Brunswick, Maine

*14th Tallinn Print Triennial: Political/Poetical*, Kumu Art Museum, Tallinn, Estonia

*China Now*, Essl Museum, Vienna, Austria and Cobra Museum, Amsterdam

*Energies - Synergy*, De 11 Lijnen, Oudenburg, Belgium

*Made in China*, the Israel Museum, Jerusalem

Traveled from the Louisiana Museum of Modern Art, Denmark

*2007 Annual Exhibition*, Sumi-e Society of America, Jeanie Tengelsen Gallery, Art League of Long Island

*Reboot: The Third Chengdu Biennale*, Chengdu Contemporary Art Museum, Chengdu, China

*Arrogance & Romance*, Ordos Art Museum, Ordos, Inner Mongolia, China

*Rejected Collection*, KE Center for Contemporary Art, Shanghai, China

*Contemporary Combustion: Chinese Artists in America*, New Britain Museum of American Art, New Britain, Connecticut

*Automatic Update*, the Museum of Modern Art (MoMA), New York

*Metamorphosis: the Generation of Transformation in Chinese Contemporary Art*, Tampere Art Museum, Tampere, Finland

*Landscape and Memory II*, Haines Gallery, San Francisco

*Just Words: Xu Bing, Hong Hao and Xie Xiaoze*, Morono Kiang Gallery, Los Angeles

*The Politics of Fear*, Albion Gallery, London, UK

*Chinglish*, Contemporary Hong Kong Art Gallery, Hong Kong Museum of Art, Hong Kong

*My-vashe budushchee: 2 Moskovskaya biennale sovremennogo iskusstva* [We are Your Future: 2<sup>nd</sup> Moscow Biennale of Contemporary Art], Moscow

*Pig*, Gallery 4A, Asia-Australia Arts Centre, Sydney, Australia (2/19/2007-3/10/2007)

*200 Years of Collecting for the Boston Athenaeum*, the Boston Athenaeum, Boston

2006 *Moment by Moment: Meditations of the Hand*, the North Dakota Museum of Art, Grand Forks

*Pictograms: The Loneliness of Signs*, Kunstmuseum Stuttgart, Germany

*Shu: Reinventing Books in Contemporary Chinese Art*, China Institute Gallery, New York  
Traveled to The Seattle Asian Art Museum, Seattle; Honolulu Academy of Arts, Honolulu

*China Now*, Sammlung Essl Kunst der Gegenwart, Klosterneuburg, Vienna

*Han Zi Reinvented: The Rhythm of Chinese Script*, Main Art Gallery, California State University, Fullerton, California

*Travelers Between Cultures*, Visual Arts Center of New Jersey, Summit, New Jersey

*Gwangju Biennale 2006: Fever Variations*, Gwangju, South Korea

*Belief: Singapore Biennale 2006*, Singapore

*Brush and Ink: the Chinese Art of Writing*, Metropolitan Museum of Art, New York.

*Millennium Dialogue 2006: Code: Blue*, 3rd Beijing International New Media Art Exhibition and Symposium, China Millennium Museum, Beijing, China

*Art Game: An Experience of Agency in Contemporary Art*, Hexiangning Art Museum, Shenzhen, China

*Found in Translation: An Exhibition of Artist Books and Multi-Media Work*, San Francisco Center for the Book, San Francisco

Traveled to the New York Center for Book Arts, New York; the Minnesota Center for Book Arts, Minneapolis, Minnesota

*Transboundary Experiences: An Exhibition of Contemporary Art from China, Korea, and Japan*, Spool Mfg, Johnson City, New York

*On the Edge: Contemporary Chinese Artists Encounter the West*, Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts

*New Chinese Occidentalism: Chinese Contemporary Art in New York*, Ethan Cohen Fine Arts, New York

2005 *The Other End: Designs in Contemporary Experimental Art*, Hexiangning Art Museum, Shenzhen

*The Act of Writing and of Non-Writing: The Open Space for Chinese Calligraphy: International Exhibition of Modern Calligraphy 2005 Hangzhou China*, China Academy of Art, Hangzhou, China

*The First Exhibition of American Research Association of Eastern and Western Arts*, Famous Artists Gallery, Port Washington, New York

*The Wall: Reshaping Contemporary Chinese Art*, Millennium Art Museum Beijing & Albright-Knox Art Gallery and the University at Buffalo, New York

Traveled to Albright-Knox Art gallery (also University at Buffalo Anderson Gallery; University at Buffalo Art Gallery, Center for the Arts) Buffalo, New York

*Landmark: PICA's 10th Anniversary Visual Exhibition*, Portland Institute for Contemporary Art (PICA), Portland, Oregon

*The Art of Giving: A Selection of Donations to the Hong Kong Museum of Art*, Contemporary Hong Kong Art Gallery, Hong Kong Museum of Art, Hong Kong

*H C Andersen på kinesisk* [Hans Christian Andersen in Chinese], Nordjyllands Kunstmuseum, Aalborg, Denmark

*The Elegance of Silence: Contemporary Art from East Asia*, Mori Art Museum, Tokyo, Japan

*Critic's Choice*, Foundation for Art & Creative Technology (FACT), United Kingdom

*Collection Remixed*, the Bronx Museum of the Arts, the Bronx, New York

*Text Me: An Exploration of Body Language*, Sherman Galleries, Sydney

2004 *The 4th International Ink Painting Biennial of Shenzhen*, Shenzhen Museum of Art and the Exhibition Hall of the Shenzhen Fine Art Institute, Shenzhen, China

*Heart Prints: Contemporary Chinese Calligraphy: Guo Dan, Xing Fei, Zhang O, Zhao Suikang, Gu Wenda, Xu Bing, Chiu Chunchao, Meng Hsienchi and Harrison Xinshi*, Bard College, Annandale on the Hudson, New York

*Reinventing Tradition in a New World: The Arts of Gu Wenda, Wang Mansheng, Xu Bing and Zhang Hongtu*, Schmucker Art Gallery, Gettysburg College, Gettysburg, Pennsylvania

*Out of Time, Out of Place, Out of China: Reinventing Chinese Tradition in a New Century*, Pittsburgh University Art Gallery, Pittsburgh, Pennsylvania

*26th São Paulo Biennial*, Pavilhão Ciccillo, San Paulo, Brazil

*Ostwind/East Wind*, Museum Franz Gertsch, Burgdorf, Switzerland

*CAFE in Mito 2004: Communicable Action for Everybody*, Contemporary Art Center, Art Tower Mito, Mito

*Open House: Working in Brooklyn*, Brooklyn Museum, New York

*Cinesi: artisti fra tradizione e presente*, Pinacoteca Provinciale, Potenza, Italy

*Artes Mundi: Wales International Visual Art Prize 2004*, exhibition, National Museum & Gallery, Cardiff, Wales

*Regeneration: Contemporary Chinese Art from China and the US*, Samek Art Gallery, Bucknell University, Pennsylvania

Traveled to Jean Paul Slusser Gallery, School of Art & Design, University of Michigan, Ann Arbor; David Winton Bell Gallery, Brown University, Providence, Rhode Island; Ben Maltz Gallery, Otis College of Art and Design, Los Angeles; Arizona State University Art Museum, Tempe, Arizona; Williams College Museum of Art, Williamstown, Massachusetts; Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, Tennessee; University of Virginia Art Museum, Charlottesville, Virginia

*Gu Xiong and Xu Bing: Here Is What I Mean*, Museum London, London, Ontario

*Beyond Boundaries*, Shanghai Gallery of Art, Shanghai, China

2003 *Nowa Strefa Sztuka Chińska/New Zone Chinese Art*, Zacheta Gallery, Warsaw, Poland

*Chinese Printmaking Today*, The British Library, London, UK

*TypO: Writing with Style*, FACT (Foundation for Art & Creative Technology), Liverpool,  
Traveled to Moderna Museet, Stockholm, Sweden

*Radical Line: Innovation in Chinese Contemporary Painting*, Bowling Green State University Fine Arts  
Center Galleries, Bowling Green, Ohio

Traveled to the College of Wooster Art Museum, Wooster, Ohio

*Happiness: A Survival Guide of Art and Life*, Mori Art Museum, Tokyo, Japan

Artforum Berlin: International Fair for Contemporary Art, Berlin

*The Invisible Thread: Buddhist Spirit in Contemporary Art*, Snug Harbor Culture Center, Staten Island,  
New York

*The First Beijing International Art Biennale*, National Art Museum China, Beijing, China

*Left Hand, Right Hand*, 798 Space, Beijing, China

*Harmony vs. Confrontation*, Art Beatus Gallery, Vancouver, Canada

*Residency Project of International Renowned Visual Artists*, exhibition, Pao's Gallery, Hong Kong Arts  
Centre, Hong Kong

*Love and/or Terror: Contemporary Book Art*, the University of Arizona Museum of Art, Tucson, Arizona

*Half a Century of Chinese Woodblock Prints: From the Communist Revolution to the Open-Door Policy  
and Beyond, 1945-1998*, Daejeon Municipal Museum of Art, Daejeon, South Korea

*For the Record: Drawing Contemporary Life*, Vancouver Art Gallery, Vancouver, Canada; part of the  
exhibition *Drawing the World: Masters to Hipsters*

*Skowhegan Faculty Exhibition*, Institute of Contemporary Art at Maine College of Art, Portland, Maine



*Drawing the Line: Contemporary Artists Reassess Traditional East Asian Calligraphy*, Pacific Asia Museum, Pasadena, California

*Der Rest Der Welt*, Neuffer am Park, Pirmasens, Germany; in collaboration with Prüss & Ochs Gallery, Berlin

*Austral-Asia: Zero Three*, Sherman Galleries, Sydney, Australia

*Cyber Asia: Media Art in the Near Future*, Hiroshima Museum of Contemporary Art, Hiroshima, Japan

2002 *ES 2002 Tijuana, Segunda Bienal Internacional de Estandartes*, Centro Cultural Tijuana, Mexico

*The 4th Shanghai Biennale*, Shanghai Art Museum, Shanghai, China

*Overt Operation*, Joseph Helman, New York

*The First Guangzhou Triennial: Reinterpretation: A Decade of Experimental Chinese Art 1990-2000*, Guangdong Museum of Art, Guangzhou, China

*Global Priority*, Jamaica Center for Arts & Learning, Jamaica, New York

*China--Tradition und Moderne*, Ludwig Galerie, Schloss Oberhausen, Germany

*Paris-Pékin* (exhibition of Ullens collection), Espace Cardin, Paris, France

*Harvest: Contemporary Art Exhibition*, the National Agriculture Museum, Beijing, China

*Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery, Brisbane Australia

*CAFE in Mito* (Communicable Action for Everybody), Contemporary Art Center, Art Tower Mito, Mito

*China's Changing Culture and Enduring Heritage*, New York Chinese Scholar's Garden, Staten Island Botanical Garden, Staten Island, New York

*Chinese Contemporary Art Exhibition*, Gwangju Art Museum, Gwangju, South Korea

*2002 Flag Art Festival: Poetry of the Winds*, World Cup Park, Seoul, South Korea

*Biennale of Sydney*, Museum of Contemporary Art, Sydney, Australia

*Hard to Read*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

*Contemporary Brush Strokes: New York Artists From China*, China 2000 Fine Art, New York

*ARCO 2002: Asian Party, Global Game II, Madrid, Spain; Xu Bing* exhibited by Eslite Gallery, Taiwan

*Project 3*, Elga Wimmer PCC, New York

*Avant Garde Calligraphy*, Arvada Center for the Arts and Humanities, Arvada, Colorado

2001 *Artists' Books: Highlights from the Kohler Art Library*, Memorial Library, University of Wisconsin-Madison, Madison, Wisconsin

*Tracing: Works on Paper by Chinese Contemporary Artists*, Fosdick-Nelson Gallery, Alfred University School of Art and Design, Alfred, New York

*A Shriek from an Invisible Box*, Meguro Museum of Art, Tokyo

*Brooklyn!*, Palm Beach Institute of Contemporary Art, Palm Beach, Florida

*Bogus: Counterfeit Images and Contemporary Art*, The Castle Gallery, The College of New Rochelle, New Rochelle, New York

*China without Borders: An Exhibition of Chinese Contemporary Art*, Sotheby's, New York (in collaboration with Goedhuis Contemporary, London)

*Half-om-half: Kunst-vee-geshiedenis [Art-Cattle-History]*, Van Reekum Museum en Historisch Museum Apeldoorn, Apeldoorn, The Netherlands

*Translated Acts: Performance and Body Art from East Asia*, Haus der Kulturen der Welt, Berlin Give & Take, Serpentine Gallery and the Victoria & Albert Museum, London

Traveled to Queens Museum of Art, Queens, New York; Museo de Arte Carrillo Gil, Mexico City, Mexico

[*Media Messages: Look Through Language*], Sendai Mediatheque, Sendai, Japan

2000 *Drawings & Photographs*, Matthew Marks Gallery, New York

*The Book & the Computer: New Parameters across Time and Space*, Ginza Graphic Gallery, Tokyo

*Von Matisse bis Morimura*, Museum Ludwig, Cologne, Germany

*If I Had a Dream: Four Chinese Artists in Berlin*, Künstlerhaus Bethanien, Berlin

*Delicate Balance: Six Routes to the Himalayas*, Kiasma, Nykytaiteen Museo (Kiasma, Museum of Contemporary Art), Helsinki, Finland

*Palimpsest*, Fuller Museum of Art, Brockton, Massachusetts

*Biennale of Sydney, 2000*, 12th international festival of contemporary art, Sydney, Australia

*Word and Meaning: Six Contemporary Chinese Artists*, the University at Buffalo Art Gallery, Buffalo, New York

Traveled to Trisolini Gallery and University Art Gallery, Ohio University, Athens, Ohio

*EV+A 2000: Friends and Neighbours*, Exhibition of Visual Art 2000, Limerick City Gallery Of Art, Limerick, Ireland

1999 *Birth 2000/1990*, Musōkan, Kobe, Japan

*Zeitwenden–Ausblick*, Kunstmuseum, Bonn, Germany

Traveled to Museum moderner Kunst Stiftung Ludwig, Vienna

*Projects 70* (banners, cycle 1), The Museum of Modern Art, New York

*Kunstwelten im Dialog: Von Gauguin zur globalen Gegenwart*, Museum Ludwig, Cologne, Germany

*Babel: Contemporary Art and the Journeys of Communication*, Ikon Gallery, Birmingham, UK

Traveled to Angel Row Gallery, Nottingham; Mappin Art Gallery, Sheffield

*Asiart Asian Contemporary Art: Biennale d'Arte Contemporanea*, Genoa, Italy

*The Third Asia-Pacific Triennial of Contemporary Art*, Queensland Art Gallery, Brisbane, Australia,

[Contemporary East Asian Letter Arts], Seoul Arts Center, Seoul, South Korea,

*Power of the Word* (organized by Independent Curators International), Taiwan Museum of Art, Taichung, Taiwan

Traveled to Faulconer Gallery, Grinnell College, Grinnell, Iowa; Emerson Gallery Hamilton College, Clinton, New York; University of Arizona Museum of Art, Tucson Arizona; Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York

*Global Conceptualism: Points of Origin, 1950s-1980s*, Queens Museum of Art, Queens, New York  
Traveled to Walker Art Center, Minneapolis; Miami Art Museum, Miami

*Magnetic Writing / Marching Ideas, Works on Paper*, IT Park Gallery, Taipei, Taiwan

*CON (TEXT): Words, Text, and Meaning in the Permanent Collection*, the Bronx Museum of the Arts, the Bronx, New York

*Spiral TV* (organized by 3rd Art Life Organizing Committee, Arts Forum Japan and Wacoal Art Center), Spiral Garden, Tokyo

*The 1st Fukuoka Asian Art Triennale (The 5th Asian Art Show)*, Fukuoka Asian Art Museum, Fukuoka, Japan

*Half a Century of Chinese Woodblock Prints: from the Communist Revolution to the Open-Door Policy and Beyond, 1945-1998*, Museum of Art, Ein Harod, Israel

Traveled to The Patrick and Beatrice Haggerty Museum of Art, Milwaukee, Wisconsin; University Art Gallery, University of Pittsburgh; Davison Art Center, Wesleyan University; Spencer Art Museum, University of Kansas, Lawrence, Kansas; Pannell Gallery of Sweet Briar College, New York; Daura Gallery, Lynchburg College, Virginia; Fundacao Oriente, Lisbon, Portugal; Rietberg Museum Zurich, Switzerland; Rijksmuseum voor Volkenkunde, Leiden, The Netherlands; National Museum of Contemporary Art, Seoul, Korea

*Transience: Chinese Experimental Art at the End of the Twentieth Century*, the David and Alfred Smart Museum of Art, the University of Chicago, Chicago

Traveled to University of Oregon Museum of Art, Eugene, Oregon; the Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

1998 *Concerning Truth*, Gallery 400, the School of the Art Institute of Chicago, Chicago

*Plural Speech*, White Box Gallery, New York  
Traveled to White Box Gallery, Philadelphia

*Kunst in Vrijheid/Art in Freedom*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

*Cinco continentes y una ciudad*, Museo de la Ciudad de México, Mexico City, Mexico,

*Contemporary Chinese Art and the Literary Culture of China*, Lehman College Art Gallery, the Bronx, New York

Traveled to Bard College, Annandale-on-Hudson, New York

*'The Library of Babel': Characters/Books/Media*, ICC-Intercommunication Center, Tokyo

*Inside Out: New Chinese Art*, The Asia Society Museum and PS1, New York

Traveled to San Francisco Museum of Modern Art and The Asian Art Museum, San Francisco; El Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico; Tacoma Art Museum, Tacoma, Washington & Henry Art Gallery, University of Washington, Seattle, Washington; Asian cities from spring 2000

*Autonomous Action: New Chinese Art on Video*, Artspace, Auckland, New Zealand,

*Crossings/Traversées*, National Gallery of Canada, Ottawa, Canada

*Beyond the Form: The Deconstruction and Transformation of Chinese Characters*, Cork Gallery, Lincoln Center, New York

*Site of Desire*, 1998 Taipei Biennial, Taipei Fine Art Museum, Taiwan

*Animal Anima Animus*, Pori Art Museum, Pori, Finland

Traveled to Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands; PS1, Long Island City, New York; Winnipeg Art Gallery, Canada

*Where Heaven and Earth Meet: Xu Bing and Cai Guo Qiang*, Bard College Center for Curatorial Studies, Annandale-on-Hudson, New York

*Transatlántico: Discepción, Cruce y Desterritorialización*, CAAM (Centro Atlantico de Arte Moderno Museum), Las Palmas de Gran Canaria, Spain

*New Installations by Xu Bing & Huang Yong Ping*, Art Beatus, Vancouver, Canada

*Unreadable Books New Letters*, the Mitaka City Art Center, Mitaka, Japan

1997 *2nd Johannesburg Biennale*, Johannesburg, South Africa

*2nd Kwangju Biennale*, 1997, (theme: 'Unmapping the Earth'), Kwangju, Korea

*In Between Limits*, Sonje Museum of Contemporary Art, Kwangju, South Korea

*New China*, Jack Tilton Gallery, New York

*New Generation of Asian Art*, Yonago City Museum of Art, Yonago City, Japan  
Traveled to Ehime Prefectural Museum of Art

*Die anderen Modernen: Zeitgenössische Kunst aus Afrika, Asien und Lateinamerika*, Haus der Kulturen der Welt, Berlin

*Runt om oss, inom oss/Around Us, Inside Us*, Borås Konstmuseum, Borås, Sweden

Peking University Centennial calligraphy exhibition, Beijing

1996 *Origin and Myths of Fire: New Art from Japan, China and Korea*, the Museum of Modern Art, Saitama, Japan

*New Works: 963*, ArtPace International Artist in Residence Program, ArtPace, San Antonio, Texas

*Interzones: A Work in Progress*, Kunstforeningen, Copenhagen, Denmark

Traveled to Uppsala Konstmuseum, Uppsala, Sweden

*Fractured Fairy Tales: Art in the Age of Categorical Disintegration*, Duke University Museum of Art, Durham, North Carolina

*China Avant Garde*, Gallery Q, Tokyo

*Godzilla at BMCC: And We Speak*, Shirley Fiterman Gallery at BMCC (Borough of Manhattan Community College, CUNY), New York

1995 *File No 1: Conceptual Documents for Impossible Art*, SoHo Biennial 95, 473 Broadway, New York

*Group show*, Plexus Art & Communication, New York

*Arts & Letters*, June Kelly Gallery, New York

*Des Del Pais Del Centre: Avantgardes Artistiques Xineses*, Centre D'Art Santa Monica, Barcelona, Spain

*The Arts' Environment: Eighty Photographs of Artists in Beijing, 92-94 by Xu Zhiwei*, Ammonal Gallery, Beijing. Photograph of A Case Study of Transference

Also presented at the Gallery of the Central Institute of Fine Arts, Beijing

1994 *Cocido y Crudo*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

*Flesh & Ciphers*, Here Foundation, New York

*Jumping Typography*, O Art Museum, Tokyo

*Between East and West: Transformations of Chinese Art in the Late Twentieth Century*, the Discovery Museum, Bridgeport, Connecticut

*Flowering in the West*, Haenah-Kent Gallery, New York

1993 *Fragmented Memory-The Chinese Avant-Garde in Exile*, Wexner Center for the Visual Arts, Ohio State University, Columbus, Ohio

*45th Venice Biennial*, Venice, Italy

*China's New Art, Post-1989*, organized by Hanart TZ gallery, Hong Kong, and The American Federation of the Arts; Exhibition Hall, Low Block, Hong Kong City Hall,  
Traveled to venues including Marlborough Fine Art, London; Museum of Contemporary Art, Sydney; Santa Monica Art Center, Barcelona; Fort Wayne Museum of Art, Denver, Colorado; University of Oregon Museum of Art, Eugene, Oregon; Chicago Cultural Center, Chicago; San Jose Museum of Art, San Jose, California; Salina Arts Center, Kansas; Vancouver Art Gallery, Vancouver, Canada

*China Avant-Garde*, Haus der Kulturen der Welt, Berlin

Traveled to Kunsthall Rotterdam, Rotterdam; The Museum of Modern Art, Oxford; Kunsthallen Brandts Klaedefabrik, Odense,

1992 *New Art From China*, Art Gallery of New South Wales, Australia

Traveled to Queensland Art Gallery; City of Ballarat Fine Art Gallery; Canberra School of Art Gallery (title also appeared as Post-Mao Product, New Art from China)

*Looking for Tree of Life: A Journey to Asian Contemporary Art*, the Museum of Modern Art, Saitama, Japan

*Desire for Words: An Exhibition of Installation Works by Xu Bing and Gu Wenda*, Hong Kong Arts Centre, Hong Kong

*Foreign Students' Art Exhibition*, Warren M Lee Center for the Fine Arts, University of South Dakota, Vermillion, South Dakota

*Library: A Book Artists' Invitational Exhibition*, Granary Books, New York

*From the Beginning of the Century to the End of the Century*; Lung Men gallery, Taipei, Taiwan

1991 *AAAC Annual: From 'Star Star' to Avant Garde--Nine Artists from China*, Part 1, Asian American Arts Centre, New York

*The Book as an Objet d'art*, Hong Kong Arts Centre, Hong Kong

*'I Don't Want to Play Cards With Cézanne' and Other Works*, Pacific Asia Museum, Pasadena, California

1990 [All China Youth Print Exhibition], Shanghai Artists Gallery, Shanghai, China

Seventh Mei exhibition, China

1989 [Special Exhibition: Contemporary Chinese Art 'Now'], Tokyo Gallery, Tokyo

[Toward the 1990s: Documents on Contemporary Chinese Art], Gallery K and Gallery Kobayashi, Tokyo  
[Mainland Youth Printmakers], San Yuan Se Art Center, Taipei, Taiwan

*China/Avant-Garde*, China Art Gallery, Beijing

National Calligraphy Artists exhibition commemorating the 90th year of Comrade Li Lisan's birth, Hunan, China

[Seventh National Art Exhibition], print section, China

1988 *Paris-Pekin*, Palais des Etudes, Paris, France

*4 Internationale Triennale der Zeichnung*, Kunsthalle Nürnberg, Nuremberg, Germany

*Great Earthquake*, performance program, the Great Wall, China

1987 [Exhibition of Sichuan Worker Daily Collection, for the 5th Anniversary of the Newspaper's Reinstatement], Chengdu, Sichuan, China



*Gravures de dix artistes chinois*, sponsored by Le Club du Livre chinois, Palais des nations, Geneva, Switzerland

*Contemporary Prints from the People's Republic of China*, Metropolitan Gallery, Portland, Oregon

[Ninth National Print Exhibition], China

[Biennial capital prints exhibition], China

1986 *Modern Chinese Prints from the Central Academy of Fine Arts, Peking*, The British Museum, London, UK

*Four printmakers: Chen Jin Rong, Chen Qiang, Xu Bing, Zhang Jun*, Central Academy of Fine Arts Gallery, Beijing, China

*1st International Asian-European Art Biennial*, the Ankara Türkocağı Painting and Sculpture Museum, Ankara, Turkey

1985 *Cent gravures de l'institut central des Beaux-Arts de Peking*, galleries of the Palais des Etudes, Paris, France

[Exhibition of works by advancing Chinese youth], international youth organization, China

1984 *Invitational Exhibition of Prints from China*, Clark Arts Center Gallery, Rockford College, Illinois

[Sixth National Art Exhibition], China

1983 [8th National Print Exhibition], China

1982 Exhibition of works by members of the Chinese Artists Association, presented by the Société des Artistes Français, Grand Palais, Paris, France

1981 Central Academy of Fine Arts thesis exhibition, Beijing, China

*50 ans de gravures sur bois Chinoises, 1930-1980*, Maison de la Culture de Grenoble, France

*People's Republic of China Exhibition of Works of Central Institute of Fine Arts*, China

*The Selections of Modern Prints of China in the Fifty Years from 1931 to 1981, Shanghai, China*  
*Exhibition of China's Modern Prints in Fifty Years: In Honour of the Centenary of Lu Xun's Birthday, China*

- 1980 [Second National Young Artists' Works Exhibition], China Art Gallery (now National Art Museum of China), Beijing, China
- 1979 [Sixth National Print Exhibition], China  
[In Celebration of the 30th Anniversary of the Founding of the People's Republic of China, City of Beijing, Art Works Exhibition], Beijing, China
- 1976 National exhibition, Beijing  
City exhibition, Beijing
- 1972 Exhibition of high school student work, organized by Haidian District Cultural Department
- 

## **GRANTS AND PRIZES**

- 2015 2015 de FINE art honoree of the Savannah College of Art and Design, Savannah
- 2014 The Department of State's office of Art in Embassies (AIE)- Medal of Arts, New York
- 2010 Honorary Doctor of Humane Letters, Columbia University, New York
- 2006 Southern Graphics Council Lifetime Achievement Award  
  
International Association of Art Critics Award for "Best Installation or Single Work of Art in a Museum, New England"
- 2005 The Youth Friends Award, NYC
- 2004 Artes Mundi Prize  
  
American Academy in Berlin Coca-Cola Fellowship
- 2003 Fukuoka Asian Culture Prize

1999 MacArthur Award

1998 Pollock-Krasner Foundation Prize

1996 ArtPace Foundation Resident Artist