



## XU BING

### Curriculum Vitae

- 1955 Born Chongqing, China  
1957 Moved to Beijing  
1990 Moved to USA  
2008 Appointed Vice President of Central Academy of Fine Arts, Beijing

### Education

- 1987 MFA Central Academy of Fine Art, Beijing

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### Solo Exhibitions

- 2008 *Xu Bing*, Albion Gallery, London
- Xu Bing - Grossman Artist Solo Exhibition*, Richard A. and Rissa W. Grossman Gallery, Lafayette College, Pennsylvania
- Picturing Equality: Xu Bing's New Ways of Seeing*, Sawhill Gallery, James Madison University, Harrisonburg, Virginia
- 2007 “*Book from the Sky*” to “*Book from the Ground*” – *The Book Works of Xu Bing*, Spencer Museum of Art, Kansas
- 2006 *Xu Bing*, Suzhou Museum, Suzhou, China
- Installation of *Any Opinions*, lobby of Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts
- 2004 *Xu Bing: The Glassy Surface of a Lake*, Elvehjem Museum of Art, University of Wisconsin-Madison, Wisconsin

- Xu Bing Tobacco Project: Shanghai*, Shanghai Gallery of Art, Shanghai, China
- Xu Bing*, Yokohama Portside Gallery, Yokohama, Japan
- Xu Bing in Berlin*, Museum für Ostasiatische Kunst, Berlin, Germany
- Xu Bing: El Pozo de la Verdad/The Well of Truth*, Sala La Gallera, Valencia
- Xu Bing: Three Installations*, Elvehjem Museum of Art, University of Wisconsin-Madison, Madison, Wisconsin
- 2003 *Xu Bing*, Chinese Arts Centre, Manchester
- Xu Bing*, Fukuoka Asian Art Museum, Fukuoka, Japan
- Xu Bing*, Eslite Gallery, Taipei, Taiwan
- Book from the Sky* installation, Princeton University Art Museum, Princeton, New Jersey
- 2002 Myers School of Art: Faculty Exhibition: *Xu Bing: Installation*, Emily Davis Gallery, University of Akron, Akron, Ohio
- Classroom Calligraphy*, Daryl Reich Rubenstein Gallery, Sidwell Friends School, Washington D.C.
- Xu Bing*, Commons Gallery, University of Hawaii, Honolulu, Hawaii
- Xu Bing: Living Word 2*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
- 2001 *Word Play: Contemporary Art by Xu Bing*, Arthur M. Sackler Gallery, Smithsonian Institution, Washington D.C.
- Xu Bing: Prints and Books*, Portland Institute of Contemporary Art, Portland, Oregon
- Xu Bing: One-Man Show*, Eslite Gallery, Taipei, Taiwan
- Xu Bing: Reading Landscape*, North Carolina Museum of Art, North Carolina
- 2000 *The Tobacco Project: A Series of Installations Created by Xu Bing*, The Duke Homestead & Tobacco Museum, and The Perkins Library Gallery, Duke University, Durham, North Carolina
- Installation of *Lost Letters* at 52. *Frankfurter Buchmesse*, Frankfurt, Germany
- A Book from the Sky & Classroom Calligraphy*, National Gallery of Prague, Czech Republic
- 1999 *Calligraphy for the People: A Site Specific Installation*, Bates College Museum of Art, Lewiston, Maine
- 1998 *Xu Bing: Square Word Poetry*, Ethan Cohen Fine Art, New York

*Xu Bing: Introduction to Square Word Calligraphy*, New Museum of Contemporary Art, New York

*Xu Bing*, Jack Tilton Gallery, New York

*Xu Bing: Cultured Animal*, Wood Street Galleries, Pittsburgh, Pennsylvania

*Xu Bing: Recent Projects*, California Institute for the Arts, Valencia, California

1997 *The Net: A Collaborative Installation by Xu Bing*, Tarble Arts Center, Eastern Illinois University, Charleston, Illinois

*An Installation by Xu Bing : Another Language of Art*, Allen Priebe Gallery, University of Wisconsin-Oshkosh, Oshkosh, Wisconsin

*Xu Bing: Square Word Calligraphy*, Hanart TZ Gallery, Hong Kong

*Xu Bing*, Toyo Gallery, Tokyo, Japan

*Classroom Calligraphy*, Fundació Pilar i Joan Miró, Mallorca, Spain

*Xu Bing: Lost Letters*, Asian Fine Arts Factory, Berlin, Germany

*Installation by Xu Bing*, Institute of Contemporary Arts (ICA), London

*Xu Bing*, Galería Charpa, Valencia, Spain

1996 *Xu Bing*, Ethan Cohen Fine Arts, at The Exchange, New York

*Xu Bing: Learn Square Words*, Marstall Performance Centre, Munich, Germany

*Xu Bing: A Book from the Sky*, University Art Museum, the University at Albany, New York

1995 *Xu Bing*, Randolph Street Gallery, Chicago, Illinois

*Xu Bing: Post Testament Installation*, North Dakota Museum of Art, Grand Forks, North Dakota

*Xu Bing: Language Lost*, Huntington Gallery, Massachusetts College of Art, Boston, Massachusetts

*Xu Bing: Recent Project*, MFA Graduation Exhibit, University of South Dakota, Vermillion, South Dakota

*Xu Bing*, Dille Center for the Arts, Moorhead State University, Moorhead, Minnesota

*American Silkworm Series 2*, Xu Bing studio, New York

1994 *Xu Bing: Recent Work*, The Bronx Museum of the Arts, Bronx, New York

*Xu Bing: Cultural Negotiations*, Art Center College of Design, Pasadena, California

*Xu Bing: Experimental Exhibition*, Hanmo Art Center, Beijing

1993 *Xu Bing: A Home Away from Home*, North Dakota Museum of Art, Grand Forks, North Dakota

*Xu Bing: Le Livre de Ciel*, La Galerie Bellefroid, Paris, France

1992 *Xu Bing*, North Dakota Museum of Art, Grand Forks, North Dakota

1991 *Three Installations by Xu Bing*, Elvehjem Museum of Art, Madison, Wisconsin

*Xu Bing*, Chinese Modern Art Center, Osaka

*Xu Bing: Book of Heaven*, DF Fong & Spratt Galleries, San Jose, California

*Xu Bing*, Tokyo Gallery, Tokyo, Japan

1990 *Exhibition of Xu Bing's Prints*, Lung Men Art Gallery, Taipei, Taiwan

1988 *Xu Bing Prints*, China Art Gallery (now National Fine Art Museum of China), Beijing

*Xu Bing Print Exhibition*, Lung Men Art Gallery, Taipei, Taiwan

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## Group Exhibitions

2008 *Mahjong: Contemporary Chinese Art from the Sigg Collection*, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley

*Human/Nature: Artists Respond to a Changing Planet*, Museum of Contemporary Art San Diego, San Diego

*Sedimentation: The New Spirit of the East*, Asia Art Center, Beijing

*Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection*, San Francisco Museum of Modern Art, San Francisco

*Synthetic Times: Media Art China 2008*, National Art Museum of China, Beijing

*East West Dialogues: Mysticism, Satire and the Legendary Pasty*, Leila Taghinia-Milani Heller Gallery, New York

*Modern Chinese Art The Khoan and Michael Sullivan Collection - 'A New Generation,'* Asia House, London

*Thirty Years of Abstraction*, CaixaForum Museum, Palma, Spain

*China macht Druck – Chinese Contemporary Printmaking*, Städtische Galerie,  
Bietigheim-Bissingen, Germany

*Person of the Crowd*, the Neuberger Museum of Art, Purchase College, State University of New York

2007 *Reconfiguration: Chinese Contemporary Art*, NUS Museum, National University of  
Singapore

*The Sixth Shenzhen Contemporary Sculpture Exhibition: A Vista of Perspectives*,  
He Xiangning Art Museum, Shenzhen, China

*Succession, Deduce, Soak Water, Ink, World of Monochrome*, Former Sakamoto Elementary School, Ueno  
Town art Museum, Tokyo, Japan

*'85 New Wave: The Birth of Chinese Contemporary Art*, The Ullens Center for Contemporary Art, Beijing

*Outside the Book*, Arizona Museum for Youth, Mesa

*Transformations: Traditional and Contemporary Chinese Art in Dialogue*, Center Gallery, Bowdoin  
College Museum of Art, Brunswick, Maine

*14<sup>th</sup> Tallinn Print Triennial: Political/Poetical*, Kumu Art Museum, Tallinn, Estonia

*China Now*, Essl Museum, Vienna, Austria and Cobra Museum, Amsterdam

*Energies – Synergy*, De 11 Lijnen, Oudenburg, Belgium

*Made in China*, The Isreal Museum, Jerusalem  
Traveled from The Louisiana Museum of Modern Art, Denmark

*2007 Annual Exhibition*, Sumi-e Society of America, Jeanie Tengelsen Gallery, Art League of Long Island

*Reboot: The Third Chengdu Biennale*, Chengdu Contemporary Art Museum

*Arrogance & Romance*, Ordos Art Museum, Ordos, Inner Mongolia, China

*Rejected Collection*, KE Center for Contemporary Art, Shanghai

*Contemporary Combustion: Chinese Artists in America*, New Britain Museum of American Art, New  
Britain, Connecticut

*Automatic Update*, The Museum of Modern Art (MoMA), New York

*Metamorphosis: the Generation of Transformation in Chinese Contemporary Art*, Tampere Art Museum,  
Tampere, Finland

*Landscape and Memory II*, Haines Gallery, San Francisco

*Just Words: Xu Bing, Hong Hao and Xie Xiaoze*, Morono Kiang Gallery, Los Angeles

*The Politics of Fear*, Albion Gallery, London, England

*Chinglish*, Contemporary Hong Kong Art Gallery, Hong Kong Museum of Art, Hong Kong

*My-vashe budushchee: 2 Moskovskaya biennale sovremennogo iskusstva* [We are Your Future: 2nd Moscow Biennale of Contemporary Art], Moscow

*Pig*, Gallery 4A, Asia-Australia Arts Centre, Sydney, Australia (2/19/2007-3/10/2007)

*200 Years of Collecting for the Boston Athenaeum*, The Boston Athenaeum, Boston

2006 *Moment by Moment: Meditations of the Hand*, The North Dakota Museum of Art, Grand Forks

*Pictograms: The Loneliness of Signs*, Kunstmuseum Stuttgart, Germany

*Shu: Reinventing Books in Contemporary Chinese Art*, China Institute Gallery, New York  
Traveled to The Seattle Asian Art Museum, Seattle; Honolulu Academy of Arts, Honolulu

*China Now*, Sammlung Essl Kunst der Gegenwart, Klosterneuburg, Vienna

*Han Zi Reinvented: The Rhythm of Chinese Script*, Main Art Gallery, California State University, Fullerton, California

*Travelers Between Cultures*, Visual Arts Center of New Jersey, Summit, New Jersey

*Gwangju Biennale 2006: Fever Variations*, Gwangju, Korea

*Belief: Singapore Biennale 2006*, Singapore

*Brush and Ink: the Chinese Art of Writing*, Metropolitan Museum of Art, New York.

*Millennium Dialogue 2006: Code: Blue*, 3rd Beijing International New Media Art Exhibition and Symposium, China Millennium Museum, Beijing

*Art Game: An Experience of Agency in Contemporary Art*, Hexiangning Art Museum, Shenzhen, China

*Found in Translation: An Exhibition of Artist Books and Multi-Media Work*, San Francisco Center for the Book, San Francisco

Traveled to the New York Center for Book Arts, New York; the Minnesota Center for Book Arts, Minneapolis, Minnesota

*Transboundary Experiences: An Exhibition of Contemporary Art from China, Korea, and Japan*, Spool Mfg, Johnson City, New York

*On the Edge: Contemporary Chinese Artists Encounter the West*, Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts

*New Chinese Occidentalism: Chinese Contemporary Art in New York*, Ethan Cohen Fine Arts, New York

2005 *The Other End: Designs in Contemporary Experimental Art*, Hexiangning Art Museum, Shenzhen

*The Act of Writing and of Non-Writing: The Open Space for Chinese Calligraphy: International Exhibition of Modern Calligraphy 2005 Hangzhou China*, China Academy of Art, Hangzhou, China

*The First Exhibition of American Research Association of Eastern and Western Arts*, Famous Artists Gallery, Port Washington, New York

*The Wall: Reshaping Contemporary Chinese Art*, Millennium Art Museum Beijing & Albright-Knox Art Gallery and the University at Buffalo, New York

Traveled to Albright-Knox Art gallery (also University at Buffalo Anderson Gallery; University at Buffalo Art Gallery, Center for the Arts) Buffalo, New York

*Landmark: PICA's 10th Anniversary Visual Exhibition*, Portland Institute for Contemporary Art (PICA), Portland, Oregon

*The Art of Giving: A Selection of Donations to the Hong Kong Museum of Art*, Contemporary Hong Kong Art Gallery, Hong Kong Museum of Art, Hong Kong

*H C Andersen på kinesisk* [Hans Christian Andersen in Chinese], Nordjyllands Kunstmuseum, Aalborg, Denmark

*The Elegance of Silence: Contemporary Art from East Asia*, Mori Art Museum, Tokyo, Japan

*Critic's Choice*, Foundation for Art & Creative Technology (FACT), United Kingdom

*Collection Remixed*, The Bronx Museum of the Arts, the Bronx, New York

*Text Me: An Exploration of Body Language*, Sherman Galleries, Sydney

2004 *The 4th International Ink Painting Biennial of Shenzhen*, Shenzhen Museum of Art and the Exhibition Hall of the Shenzhen Fine Art Institute, Shenzhen, China

*Heart Prints: Contemporary Chinese Calligraphy: Guo Dan, Xing Fei, Zhang O, Zhao Suikang, Gu Wenda, Xu Bing, Chiu Chunchao, Meng Hsienchi and Harrison Xinshi*, Bard College, Annandale on the Hudson, New York

*Reinventing Tradition in a New World : The Arts of Gu Wenda, Wang Mansheng, Xu Bing and Zhang Hongtu*, Schmucker Art Gallery, Gettysburg College, Gettysburg, Pennsylvania

*Out of Time, Out of Place, Out of China: Reinventing Chinese Tradition in a New Century*, Pittsburgh University Art Gallery, Pittsburgh, Pennsylvania

*26th São Paulo Biennial*, Pavilhão Ciccillo, San Paulo, Brazil

*Ostwind/East Wind*, Museum Franz Gertsch, Burgdorf, Switzerland

*CAFE in Mito 2004: Communicable Action for Everybody*, Contemporary Art Center, Art Tower Mito, Mito

*Open House: Working in Brooklyn*, Brooklyn Museum, New York

*Cinesi: artisti fra tradizione e presente*, Pinacoteca Provinciale, Potenza, Italy

*Artes Mundi: Wales International Visual Art Prize 2004*, exhibition, National Museum & Gallery, Cardiff, Wales

*Regeneration: Contemporary Chinese Art from China and the US*, Samek Art Gallery, Bucknell University, Pennsylvania

Traveled to Jean Paul Slusser Gallery, School of Art & Design, University of Michigan, Ann Arbor; David Winton Bell Gallery, Brown University, Providence, Rhode Island; Ben Maltz Gallery, Otis College of Art and Design, Los Angeles; Arizona State University Art Museum, Tempe, Arizona; Williams College Museum of Art, Williamstown, Massachusetts; Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, Tennessee; University of Virginia Art Museum, Charlottesville, Virginia

*Gu Xiong and Xu Bing: Here Is What I Mean*, Museum London, London, Ontario

*Beyond Boundaries*, Shanghai Gallery of Art, Shanghai

2003 *Nowa Strefa Sztuki Chińska/New Zone Chinese Art*, Zacheta Gallery, Warsaw, Poland

*Chinese Printmaking Today*, The British Library, London; in association with the Muban Foundation

*TypO: Writing with Style*, FACT (Foundation for Art & Creative Technology), Liverpool  
Traveled to Moderna Museet, Stockholm, Sweden

*Radical Line: Innovation in Chinese Contemporary Painting*, Bowling Green State University Fine Arts Center Galleries, Bowling Green, Ohio

Traveled to The College of Wooster Art Museum, Wooster, Ohio

*Happiness: A Survival Guide of Art and Life*, Mori Art Museum, Tokyo, Japan

Artforum Berlin: International Fair for Contemporary Art, Berlin

*The Invisible Thread: Buddhist Spirit in Contemporary Art*, Snug Harbor Culture Center, Staten Island, New York

*The First Beijing International Art Biennale*, National Art Museum China, Beijing, China

*Left Hand, Right Hand*, 798 Space, Beijing

*Harmony vs. Confrontation*, Art Beatus Gallery, Vancouver, Canada

*Residency Project of International Renowned Visual Artists*, exhibition, Pao's Gallery, Hong Kong Arts Centre, Hong Kong

*Love and/or Terror: Contemporary Book Art*, The University of Arizona Museum of Art, Tucson, Arizona

*Half a Century of Chinese Woodblock Prints: From the Communist Revolution to the Open-Door Policy and Beyond, 1945-1998*, Daejeon Municipal Museum of Art, Daejeon, South Korea

*For the Record: Drawing Contemporary Life*, Vancouver Art Gallery, Vancouver, Canada; part of the exhibition *Drawing the World: Masters to Hipsters*

*Skowhegan Faculty Exhibition*, Institute of Contemporary Art at Maine College of Art, Portland, Maine

*Drawing the Line: Contemporary Artists Reassess Traditional East Asian Calligraphy*, Pacific Asia Museum, Pasadena, California

*Der Rest Der Welt*, Neuffer am Park, Pirmasens, Germany; in collaboration with Prüss & Ochs Gallery, Berlin

*Austral-Asia: Zero Three*, Sherman Galleries, Sydney, Australia

*Cyber Asia: Media Art in the Near Future*, Hiroshima Museum of Contemporary Art, Hiroshima, Japan

2002 *ES 2002 Tijuana, Segunda Bienal Internacional de Estandartes*, Centro Cultural Tijuana, Mexico

*The 4<sup>th</sup> Shanghai Biennale*, Shanghai Art Museum, Shanghai

*Overt Operation*, Joseph Helman, New York

*The First Guangzhou Triennial: Reinterpretation: A Decade of Experimental Chinese Art 1990-2000*, Guangdong Museum of Art, Guangzhou, China

*Global Priority*, Jamaica Center for Arts & Learning, Jamaica, New York

*China--Tradition und Moderne*, Ludwig Galerie, Schloss Oberhausen, Germany

*Paris-Pékin* (exhibition of Ullens collection), Espace Cardin, Paris

*Harvest: Contemporary Art Exhibition*, The National Agriculture Museum, Beijing

*Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery, Brisbane Australia

*CAFE in Mito* (Communicable Action for Everybody), Contemporary Art Center, Art Tower Mito, Mito

*China's Changing Culture and Enduring Heritage*, New York Chinese Scholar's Garden, Staten Island Botanical Garden, Staten Island, New York

*Chinese Contemporary Art Exhibition*, Gwangju Art Museum, Gwangju, Korea

*2002 Flag Art Festival: Poetry of the Winds*, World Cup Park, Seoul, South Korea

*Biennale of Sydney*, Museum of Contemporary Art, Sydney, Australia

*Hard to Read*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

*Contemporary Brush Strokes: New York Artists From China*, China 2000 Fine Art, New York

*ARCO 2002: Asian Party, Global Game II*, Madrid, Spain; Xu Bing exhibited by Eslite Gallery, Taiwan

*Project 3*, Elga Wimmer PCC, New York

*Avant Garde Calligraphy*, Arvada Center for the Arts and Humanities, Arvada, Colorado

2001 *Artists' Books: Highlights from the Kohler Art Library*, Memorial Library, University of Wisconsin-Madison, Madison, Wisconsin

*Tracing: Works on Paper by Chinese Contemporary Artists*, Fosdick-Nelson Gallery, Alfred University School of Art and Design, Alfred, New York

*A Shriek from an Invisible Box*, Meguro Museum of Art, Tokyo

*Brooklyn!*, Palm Beach Institute of Contemporary Art, Palm Beach, Florida

*Bogus: Counterfeit Images and Contemporary Art*, The Castle Gallery, The College of New Rochelle, New Rochelle, New York

*China without Borders: An Exhibition of Chinese Contemporary Art*, Sotheby's, New York (in collaboration with Goedhuis Contemporary, London)

*Half-om-half: Kunst-vee-geshiedenis* [Art-Cattle-History], Van Reekum Museum en Historisch Museum Apeldoorn, Apeldoorn, The Netherlands

*Translated Acts: Performance and Body Art from East Asia*, Haus der Kulturen der Welt, Berlin  
*Give & Take*, Serpentine Gallery and the Victoria & Albert Museum, London  
Traveled to Queens Museum of Art, Queens, New York; Museo de Arte Carrillo Gil, Mexico City, Mexico

[Media Messages: Look Through Language], Sendai Mediatheque, Sendai, Japan

2000 *Drawings & Photographs*, Matthew Marks Gallery, New York

*The Book & the Computer: New Parameters across Time and Space*, Ginza Graphic Gallery, Tokyo

*Von Matisse bis Morimura*, Museum Ludwig, Cologne, Germany

*If I Had a Dream: Four Chinese Artists in Berlin*, Künstlerhaus Bethanien, Berlin

*Delicate Balance: Six Routes to the Himalayas*, Kiasma, Nykytaiteen Museo (Kiasma, Museum of Contemporary Art), Helsinki, Finland

*Palimpsest*, Fuller Museum of Art, Brockton, Massachusetts

*Biennale of Sydney, 2000*, 12th international festival of contemporary art, Sydney, Australia

*Word and Meaning: Six Contemporary Chinese Artists*, The University at Buffalo Art Gallery, Buffalo, New York

Traveled to Trisolini Gallery and University Art Gallery, Ohio University, Athens, Ohio

*EV+A 2000: Friends and Neighbours*, Exhibition of Visual Art 2000, Limerick City Gallery Of Art, Limerick, Ireland

1999 *Birth 2000/1990*, Musōkan, Kobe, Japan

*Zeitwenden—Ausblick*, Kunstmuseum, Bonn, Germany  
Traveled to Museum moderner Kunst Stiftung Ludwig, Vienna

*Projects 70* (banners, cycle 1), The Museum of Modern Art, New York

*Kunstwelten im Dialog: Von Gauguin zur globalen Gegenwart*, Museum Ludwig, Cologne, Germany

*Babel: Contemporary Art and the Journeys of Communication*, Ikon Gallery, Birmingham, United Kingdom

Traveled to Angel Row Gallery, Nottingham; Mappin Art Gallery, Sheffield

*Asiart Asian Contemporary Art: Biennale d'Arte Contemporanea*, Genoa, Italy

*The Third Asia-Pacific Triennial of Contemporary Art*, Queensland Art Gallery, Brisbane, Australia,

[Contemporary East Asian Letter Arts], Seoul Arts Center, Seoul, South Korea,

*Power of the Word* (organized by Independent Curators International), Taiwan Museum of Art, Taichung, Taiwan

Traveled to Faulconer Gallery, Grinnell College, Grinnell, Iowa; Emerson Gallery Hamilton Collge, Clinton, New York; University of Arizona Museum of Art, Tucson Arizona; Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York

*Global Conceptualism: Points of Origin, 1950s-1980s*, Queens Museum of Art, Queens, New York

Traveled to Walker Art Center, Minneapolis; Miami Art Museum, Miami

*Magnetic Writing / Marching Ideas, Works on Paper*, IT Park Gallery, Taipei, Taiwan

*CON(TEXT): Words, Text, and Meaning in the Permanent Collection*, The Bronx Museum of the Arts, the Bronx, New York

*Spiral TV* (organized by 3rd Art Life Organizing Committee, Arts Forum Japan and Wacoal Art Center), Spiral Garden, Tokyo

*The 1st Fukuoka Asian Art Triennale* (The 5th Asian Art Show), Fukuoka Asian Art Museum, Fukuoka, Japan

*Half a Century of Chinese Woodblock Prints: from the Communist Revolution to the Open-Door Policy and Beyond, 1945-1998*, Museum of Art, Ein Harod, Israel

Traveled to The Patrick and Beatrice Haggerty Museum of Art, Milwaukee, Wisconsin; University Art Gallery, University of Pittsburgh; Davison Art Center, Wesleyan University; Spencer Art Museum, University of Kansas, Lawrence, Kansas; Pannell Gallery of Sweet Briar College, New York; Daura Gallery, Lynchburg College, Virginia; Fundacao Oriente, Lisbon, Portugal; Rietberg Museum Zurich, Switzerland; Rijksmuseum oor Volkenkunde, Leiden, The Netherlands; National Museum of Contemporary Art, Seoul, Korea

*Transience: Chinese Experimental Art at the End of the Twentieth Century*, The David and Alfred Smart Museum of Art, The University of Chicago, Chicago

Traveled to University of Oregon Museum of Art, Eugene, Oregon; the Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

1998 *Concerning Truth*, Gallery 400, the School of the Art Institute of Chicago, Chicago

*Plural Speech*, White Box Gallery, New York

Traveled to White Box Gallery, Philadelphia

*Kunst in Vrijheid/Art in Freedom*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

*Cinco continentes y una ciudad*, Museo de la Ciudad de México, Mexico City, Mexico,

*Contemporary Chinese Art and the Literary Culture of China*, Lehman College Art Gallery, the Bronx, New York

Traveled to Bard College, Annandale-on-Hudson, New York

*'The Library of Babel': Characters/Books/Media*, ICC-Intercommunication Center, Tokyo

*Inside Out: New Chinese Art*, The Asia Society Museum and PS1, New York

Traveled to San Francisco Museum of Modern Art and The Asian Art Museum, San Francisco; El Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico; Tacoma Art Museum, Tacoma, Washington & Henry Art Gallery, University of Washington, Seattle, Washington; Asian cities from spring 2000

*Autonomous Action: New Chinese Art on Video*, Artspace, Auckland, New Zealand,

*Crossings/Traversées*, National Gallery of Canada, Ottawa, Canada

*Beyond the Form: The Deconstruction and Transformation of Chinese Characters*, Cork Gallery, Lincoln Center, New York

*Site of Desire, 1998 Taipei Biennial*, Taipei Fine Art Museum, Taiwan

*Animal Anima Animus*, Pori Art Museum, Pori, Finland

Traveled to Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands; PS1, Long Island City, New York; Winnipeg Art Gallery, Canada

*Where Heaven and Earth Meet: Xu Bing and Cai Guo Qiang*, Bard College Center for Curatorial Studies, Annandale-on-Hudson, New York

*Transatlántico: Disceminación, Cruce y Desterritorialización*, CAAM (Centro Atlantico de Arte Moderno Museum), Las Palmas de Gran Canaria, Spain

*New Installations by Xu Bing & Huang Yong Ping*, Art Beatus, Vancouver, Canada

*Unreadable Books New Letters*, The Mitaka City Art Center, Mitaka, Japan

1997 *2nd Johannesburg Biennale*, Johannesburg, South Africa

*2nd Kwangju Biennale, 1997*, (theme: 'Unmapping the Earth'), Kwangju, Korea

*In Between Limits*, Sonje Museum of Contemporary Art, Kwangju, South Korea

*New China*, Jack Tilton Gallery, New York

*New Generation of Asian Art*, Yonago City Museum of Art, Yonago City, Japan  
Traveled to Ehime Prefectural Museum of Art

*Die anderen Modernen: Zeitgenössische Kunst aus Afrika, Asien und Lateinamerika*, Haus der Kulturen der Welt, Berlin

*Runt om oss, inom oss/Around Us, Inside Us*, Borås Konstmuseum, Borås, Sweden

Peking University Centennial calligraphy exhibition, Beijing

1996 *Origin and Myths of Fire: New Art from Japan, China and Korea*, The Museum of Modern Art, Saitama, Japan

*New Works: 963*, ArtPace International Artist in Residence Program, ArtPace, San Antonio, Texas

*Interzones: A Work in Progress*, Kunstforeningen, Copenhagen, Denmark  
Traveled to Uppsala Konstmuseum, Uppsala, Sweden

*Fractured Fairy Tales: Art in the Age of Categorical Disintegration*, Duke University Museum of Art, Durham, North Carolina

*China Avant Garde*, Gallery Q, Tokyo

*Godzilla at BMCC: And We Speak*, Shirley Fiterman Gallery at BMCC (Borough of Manhattan Community College, CUNY), New York

1995 *File No 1: Conceptual Documents for Impossible Art*, SoHo Biennial 95, 473 Broadway, New York

Group show, Plexus Art & Communication, New York

*Arts & Letters*, June Kelly Gallery, New York

*Des Del Pais Del Centre: Avantgardes Artistiques Xineses*, Centre D'Art Santa Monica, Barcelona, Spain

*The Arts' Environment: Eighty Photographs of Artists in Beijing, 92-94 by Xu Zhiwei*, Ammonal Gallery, Beijing. Photograph of *A Case Study of Transference*  
Also presented at the Gallery of the Central Institute of Fine Arts, Beijing

1994 *Cocido y Crudo*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

*Flesh & Ciphers*, Here Foundation, New York

*Jumping Typography*, O Art Museum, Tokyo

*Between East and West: Transformations of Chinese Art in the Late Twentieth Century*, The Discovery Museum, Bridgeport, Connecticut

*Flowering in the West*, Haenah-Kent Gallery, New York

- 1993 *Fragmented Memory-The Chinese Avant-Garde in Exile*, Wexner Center for the Visual Arts, Ohio State University, Columbus, Ohio
- 45th Venice Biennial*, Venice, Italy
- China's New Art, Post-1989*, organized by Hanart TZ gallery, Hong Kong, and The American Federation of the Arts; Exhibition Hall, Low Block, Hong Kong City Hall,  
Traveled to venues including Marlborough Fine Art, London; Museum of Contemporary Art, Sydney; Santa Monica Art Center, Barcelona; Fort Wayne Museum of Art, Denver, Colorado; University of Oregon Museum of Art, Eugene, Oregon; Chicago Cultural Center, Chicago; San Jose Museum of Art, San Jose, California; Salina Arts Center, Kansas; Vancouver Art Gallery, Vancouver, Canada
- China Avant-Garde*, Haus der Kulturen der Welt, Berlin  
Traveled to Kunsthal Rotterdam, Rotterdam; The Museum of Modern Art, Oxford; Kunsthallen Brandts Klaedefabrik, Odense,
- 1992 *New Art From China*, Art Gallery of New South Wales, Australia  
Traveled to Queensland Art Gallery; City of Ballarat Fine Art Gallery; Canberra School of Art Gallery (title also appeared as *Post-Mao Product, New Art from China*)
- Looking for Tree of Life: A Journey to Asian Contemporary Art*, The Museum of Modern Art, Saitama, Japan
- Desire for Words: An Exhibition of Installation Works by Xu Bing and Gu Wenda*, Hong Kong Arts Centre, Hong Kong
- Foreign Students' Art Exhibition*, Warren M Lee Center for the Fine Arts, University of South Dakota, Vermillion, South Dakota
- Library: A Book Artists' Invitational Exhibition*, Granary Books, New York
- From the Beginning of the Century to the End of the Century*; Lung Men gallery, Taipei, Taiwan
- 1991 *AAAC Annual: From 'Star Star' to Avant Garde--Nine Artists from China*, Part 1, Asian American Arts Centre, New York
- The Book as an Objet d'art*, Hong Kong Arts Centre, Hong Kong
- 'I Don't Want to Play Cards With Cézanne' and Other Works*, Pacific Asia Museum, Pasadena, California
- 1990 [All China Youth Print Exhibition], Shanghai Artists Gallery, Shanghai
- Seventh Mei exhibition, China
- 1989 [Special Exhibition: Contemporary Chinese Art 'Now'], Tokyo Gallery, Tokyo
- [Toward the 1990s: Documents on Contemporary Chinese Art], Gallery K and Gallery Kobayashi, Tokyo
- [Mainland Youth Printmakers], San Yuan Se Art Center, Taipei, Taiwan

*China/Avant-Garde*, China Art Gallery, Beijing

National Calligraphy Artists exhibition commemorating the 90th year of Comrade Li Lisan's birth, Hunan, China

[Seventh National Art Exhibition], print section, China

1988 *Paris-Pekin*, Palais des Etudes, Paris

*4 Internationale Triennale der Zeichnung*, Kunsthalle Nürnberg, Nuremberg, Germany

*Great Earthquake*, performance program, the Great Wall, China

1987 [Exhibition of Sichuan Worker Daily Collection, for the 5th Anniversary of the Newspaper's Reinstatement], Chengdu, Sichuan

*Gravures de dix artistes chinois*, sponsored by Le Club du Livre chinois, Palais des nations, Geneva, Switzerland

*Contemporary Prints from the People's Republic of China*, Metropolitan Gallery, Portland, Oregon

[Ninth National Print Exhibition], China

[Biennial capital prints exhibition], China

1986 *Modern Chinese Prints from the Central Academy of Fine Arts, Peking*, The British Museum, London

*Four printmakers: Chen Jin Rong, Chen Qiang, Xu Bing, Zhang Jun*, Central Academy of Fine Arts Gallery, Beijing

*1st International Asian-European Art Biennial*, The Ankara Türkocağı Painting and Sculpture Museum, Ankara, Turkey

1985 *Cent gravures de l'institut central des Beaux-Arts de Peking*, galleries of the Palais des Etudes, Paris

[Exhibition of works by advancing Chinese youth], international youth organization, China

1984 *Invitational Exhibition of Prints from China*, Clark Arts Center Gallery, Rockford College, Illinois

[Sixth National Art Exhibition], China

1983 [8th National Print Exhibition], China

1982 Exhibition of works by members of the Chinese Artists Association, presented by the Société des Artistes Français, Grand Palais, Paris

- 1981 Central Academy of Fine Arts thesis exhibition, Beijing  
*50 ans de gravures sur bois Chinoises, 1930-1980*, Maison de la Culture de Grenoble, France  
*People's Republic of China Exhibition of Works of Central Institute of Fine Arts*, China  
*The Selections of Modern Prints of China in the Fifty Years from 1931 to 1981*, Shanghai  
*Exhibition of China's Modern Prints in Fifty Years: In Honour of the Centenary of Lu Xun's Birthday*, China
- 1980 [Second National Young Artists' Works Exhibition], China Art Gallery (now National Art Museum of China), Beijing
- 1979 [Sixth National Print Exhibition], China  
  
[In Celebration of the 30th Anniversary of the Founding of the People's Republic of China, City of Beijing, Art Works Exhibition], Beijing
- 1976 National exhibition, Beijing  
  
City exhibition, Beijing
- 1972 Exhibition of high school student work, organized by Haidian District cultural department

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### Grants and Prizes

- 2006 Southern Graphics Council Lifetime Achievement Award  
  
International Association of Art Critics Award for "Best Installation or Single Work of Art in a Museum, New England"
- 2005 The Youth Friends Award, NYC
- 2004 Artes Mundi Prize  
  
American Academy in Berlin Coca-Cola Fellowship
- 2003 Fukuoka Asian Culture Prize
- 1999 MacArthur Award
- 1998 Pollock-Krasner Foundation Prize

1996 ArtPace Foundation Resident Artist